Permit #F00162121

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00162121 **Type of Permit:** FILMING **Release Date:** 02/14/2020

| | |
|---|---|
| **Production Company** | THE MALT SHOP |
| **Insured Company Name** | THE MALT SHOP |
| Contact Phone No. 1 | 310-946-2111 |
| Contact Phone No. 2 | |
| Fax | |
| Address | 5921 BARTON AVE, UNIT 203<br>LOS ANGELES, California 90038 |
| **Production Title** | STRAY |
| **Type of Production** | Feature |

| | |
|---|---|
| **Producer** | Diana Ward |
| **Director** | Wanjiru Njendu |
| **1st AD** | Whitney Shumaker |
| **Production Manager** | Diana Ward |
| **FilmL.A. Coordinator** | Kristin Weber |
| **Location Manager** | Diana Ward |
| Primary Phone | Mobile - 213-245-5373 |
| Secondary Phone | |
| **Location Assistant** | Shannon Kummer |
| Primary Phone | Mobile - 310-502-4368 |
| Secondary Phone | |

### Fees

| | |
|---|---|
| Notification Charge | $173.00 |
| FILMLA NON-REFUNDABLE FILM APPLICATION FEE | $699.00 |
| LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE | $85.00 |
| LA CITY DEPT OF REC AND PARKS SPECIAL FACILITY ADMINISTRATION FEE | $150.00 |

**Total Permit Fee** $1,107.00

**Number of Locations** 1

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## Summary Information — Location



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**Production Company** THE MALT SHOP
**Insured Company** THE MALT SHOP
**Production Title** STRAY

**Location Manager** Diana Ward
Primary Phone Mobile - 213-245-5373
Secondary Phone

**Location Address** 3800 Homer Street, Los Angeles, CA, 90031

**Location Type** Museum

**Film Dates** 2/17/2020 - 2/17/2020 12:00 - 00:00 1 day

**Open or Closed to the Public** Open

**Generic Conditions** **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
All vehicles must be parked on private property
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No stopping or setting up in front of merchants or residents without prior approval

**Please see attached document** 68305 -GUIDELINES FOR HERITAGE SQUARE MUSEUM.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| Camera cars | 1 |
| Cast/Crew vehicles | 22 |
| Cube Trucks | 2 |
| Picture vehicles | 1 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 3 |
| Crew | 25 |

**Filming Activities** Camera on sticks; Drive ups & away; Equipment on property; Exterior Dialogue; Exterior establishing shots; Exterior motion without sound; Handheld equipment; Interior Dialogue; RES 68305;

**Jurisdiction** **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 595 **Grid:** B6

**Location Notes** Use this address for Heritage Square under Well Known Location: 3800 Homer St, Los Angeles, CA, 90031 - CULTURAL HERITAGE MUSEUM

**Approvals**

| | |
|---|---|
| LOS ANGELES CITY POLICE DEPARTMENT | Melissa Hernandez |
| LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE | Angel Hernandez |

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Filming Location

**Parking Notes**
BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

HERITAGE SQUARE MUSEUM
DATE 02/17/20

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## Location



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**Production Company** THE MALT SHOP
**Insured Company** THE MALT SHOP
**Production Title** STRAY

**Location Manager** Diana Ward
Primary Phone Mobile - 213-245-5373
Secondary Phone

SPECIAL FACILITY FEE: $150
TIME: 12PM-12AM (NO Monitor NO shift)
0 HRS X $38 = $0
REPORTING FEE: 0 X $38 = $0

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

# HERITAGE SQUARE MUSEUM

- **OK to FILM at HERITAGE SQUARE MUSEUM on 02/17/20**
- **OK to use carts, cables,**
- **OK to use generator (must be on concrete or plywood and not underneath any trees)**
- **OK to use 3 ton G&E truck with standard grip gear, gimble, LED lights, camera cart, sound cart, tripod, running stingers from exterior lighting outlets.**
- **Must follow special facility guidelines**
- **Must maintain access for park patrons and must leave available spaces for patrons to park.**
- **May not interfere with park activities**
- **OK to use handheld equipment,**
- **All handicap spaces must be left available for park patrons.**
- **The crew must be able to evacuate quickly in the event of an emergency.**
- **No crew parking.**
- **Must leave all fire lanes open at all times and do not block any fire hydrants.**
- **Company does not have exclusive use of parks/parking lots.**
- **Must work around park patrons, park activities and park maintenance staff.**
- **No blocking off exits/entrance of driveways.**
- **Not allowed to have Propane Heaters on-site unless approved by LAFD.**
- **Company must leave all areas clean after use.**
- **Must maintain the 20ft emergency vehicle clearance.**
- **Ok to do 2 minute pedestrian control.**
- **Company does not have exclusive use of parks or Lots.**

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- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking: No Smoking unless in designated area
- No smoking on trails.
- Fire extinguisher required for generators on site.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire

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Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.

- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

**F-162121**
**STRAY**
**(HERITAGE SQUARE MUSEUM)**

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